PURPOSE and MISSION

In April 2016, the University trustees adopted the Report of the Trustee Committee on Woodrow Wilson’s Legacy at Princeton, which included a recommendation that the administration make a concerted effort to diversify campus art and iconography, and consider the possibility of commissioning artwork that honors those who helped make Princeton a more diverse and inclusive place or that expresses the University’s aspiration to be more diverse, inclusive, and welcoming to all members of its community. This recommendation was consistent with conversations that took place between the administration and various student groups, including Princeton Latinos y Amigos, the Latinx community, and the Black Justice League; as well as the Task Force on Diversity, Equity, and Inclusion. In response, the Campus Iconography Committee (CIC) has been established as a committee of members and advisors, including faculty, students, alumni, and administrators dedicated to leading these efforts. In addition to the objectives referenced above, the Committee seeks to identify, facilitate, and support opportunities to provide visual cues on campus that represent layered and nuanced interpretations of Princeton’s history. Finally, the Committee will also encourage efforts to create spaces that promote dialogue and reflection, and to build a sense of community.

COMMITTEE MEMBERSHIP

The Committee is co-chaired by Treby Williams, Executive Vice President (EVP) and Carolyn Rouse, Professor of Anthropology, and Director, Program in African Studies. A list of the inaugural members is below. (Student members will be replaced as they graduate.)

Treby Williams, Executive Vice President (co-chair)
Carolyn Rouse, Professor of Anthropology; Director, Program in African Studies (co-chair)
Wallace Best, Professor of Religion and African American Studies
LaTanya Buck, Dean for Diversity and Inclusion
Bruno Carvalho, Associate Professor of Spanish and Portuguese Languages and Culture
Monique Claiborne ’17
Nicholas Fernandez ’18
Debby Foster, Associate Director for Administrative Planning, Office of the EVP (secretary)
Chase Hommeyer ’19
Brandon Hunter gs (ANT)
Ron McCoy, University Architect, Office of the University Architect
Marni Sandweiss, Professor of History
The Committee will be aided by the CIC Advisory Group (see Attachment 1). In addition, ad hoc working groups will be formed with the first three focused on the following areas: 1) Portraiture, 2) Public Spaces, and 3) Princeton History. Each working group has a faculty committee member as chair, at least one additional committee member, and additional faculty, students, and staff, as each chair decides. The Committee and ad hoc working groups will consult with members of the CIC Advisory Group and other members of the campus community on a case-by-case basis, depending on the space affected and/or the nature of the project to be undertaken.

Committee members are expected to serve a three year term. At the end of each year, the Committee will evaluate the efficacy of the Charter and make changes as necessary. Three years from September 2016, an analysis will be done evaluating the objectives of the committee, and the committee membership, before determining next steps.

AUTHORITY and RESPONSIBILITIES

- As described below, the CIC occupies the role of client, facilitator, collaborator, and/or resource, depending on the nature of the space and the project. The CIC does not have approval authority for the commissioning or acquisition of art within the Campus Art Collection, which is the responsibility of the Campus Art Steering Committee (CASC). For projects involving other objects, installations, aesthetics, or furnishings, the Office of the University Architect (OUA) must be engaged. The CIC seeks student input throughout its work and identifies opportunities for students to lead the implementation of select projects.

The CIC’s primary responsibilities are as follows:

- Identify “public” (i.e., spaces without a primary occupant, such as individual academic or administrative units) campus interior and exterior spaces to enliven in ways that reflect and connect with the campus community’s diversity. With respect to those public spaces, determine the objectives for the aesthetics/objects in those spaces, including the potential display of temporary exhibits, and engage with CASC, OUA, or the Office of the Provost, as appropriate.

- Encourage residential colleges to diversify iconography, art, aesthetics (with appropriate CASC/OUA oversight), and serve as a consultant and resource for the colleges.

- Encourage occupants of non-public spaces (i.e., spaces with a primary occupant, such as individual academic or administrative units, or have special administrative oversight, e.g., Prospect House) to diversify aesthetics (with appropriate CASC/OUA oversight). Engage in outreach and serve as a resource to those occupants.
• Identify campus spaces outside the residential colleges that could be given over to students to aesthetically enliven (e.g., murals, chalk walls, exhibits, student art installations) permanently or temporarily, in consultation with OUA.

• In collaboration with the CASC, determine the appropriate criteria to expand portraiture on campus, including the Campus Portraiture Collection (both in subjects and styles of portraits) and consult the CASC in the implementation of the expanded portraiture program as requested.

• Consult with the CASC regarding its efforts to diversify the Campus Art Collection.

As set forth above, the specific role of the Committee will vary depending on the space and project under consideration. A summary of the Committee’s role across various project types appears in Attachment 2.

FUNDING SOURCES

Depending on the nature of the project, funding sources will vary (e.g., the unit’s own budget; Provostial Allocation; or capital plan). Funding requests for smaller projects without sufficient alternative funding will be reviewed by the Committee for potential funding by the CIC Fund. Approval requests for larger projects will be considered by the Financial Planning Group (FPG).

August 2016
Attachment 1

Campus Iconography Committee (CIC) Advisory Group

Rochelle Calhoun, Vice President for Campus Life

Andy Chen ’09, Partner, Isometric Studio

Claire Fowler, Senior Associate Dean of the College

Anne Jarvis, University Librarian

Waqas Jawaid ’10, Partner, Isometric Studio

Chad Klaus, Vice President, University Services

Paul LaMarche, Vice Provost for Space Programming and Planning

Michele Minter, Vice Provost for Institutional Equity and Diversity

James Steward, Director, Princeton University Art Museum

Dale Trevino, Associate Dean for Diversity and Inclusion

Anastasia Vrachnos, Vice Provost for International Affairs and Operations
## Attachment 2

### Process for Adorning Space on Campus and Role of CIC

<table>
<thead>
<tr>
<th>Space / Collection</th>
<th>Proposal Owner</th>
<th>CIC Role</th>
<th>Approval / Oversight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Spaces¹</td>
<td>CIC</td>
<td>Key Stakeholder</td>
<td>Campus Art Collection / CASC Other Adornment / OUA</td>
</tr>
<tr>
<td>Residential Colleges / Graduate College</td>
<td>Individual Residential College / Graduate College</td>
<td>Consultant</td>
<td>Campus Art Collection / CASC Other Adornment / OUA</td>
</tr>
<tr>
<td>Non-Public Spaces Outside Residential Colleges / Graduate College</td>
<td>Primary Occupant(s) of Space</td>
<td>Consultant</td>
<td>Campus Art Collection / CASC Other Adornment / OUA</td>
</tr>
<tr>
<td>Other Potential Student Spaces</td>
<td>Students</td>
<td>Approves Space Allocation to Students / Consults²</td>
<td>OUA</td>
</tr>
<tr>
<td>Portraiture Collection</td>
<td>Future Committee to Select Subjects of Identified Criteria</td>
<td>Collaboration to Determine Criteria</td>
<td>CASC</td>
</tr>
</tbody>
</table>

### Legend:
- Campus Art Steering Committee (CASC)
- Campus Iconography Committee (CIC)
- Office of University Architect (OUA)

¹ Public spaces refer to spaces on campus that are not programmed by a primary occupant.

² Applies to aesthetic adornment only; decisions regarding functional use are made by the Office of the Provost.