Campus Iconography Committee (CIC) Working Groups

The CIC established three ad hoc working groups in September 2016 focused on the following areas: 1) Portraiture, 2) Public Spaces, and 3) Princeton History. Each working group has a faculty committee member as chair, at least one additional committee member, and additional faculty, students, and staff, as each chair decides. The Committee and ad hoc working groups consult with members of the CIC Advisory Group and other members of the campus community on a case-by-case basis, depending on the space affected and/or the nature of the project to be undertaken.

The three working groups have been tasked with developing an approach to diversifying artwork and iconography on campus. They are doing so by reading texts on art and representation together, working on projects focused on particular spaces around campus, and contributing to the drafting of a CIC vision statement. As the work of each group overlaps, collaboration takes place during full committee meetings and in additional outside meetings as needed.

Portraiture (Chair: Marni Sandweiss, Professor of History)

This working group was tasked with recommending the appropriate criteria for expanding portraiture on campus, including the Campus Portraiture Collection. The group considered ideas for not only diversity in subjects, but also variations in styles of portraits. In addition to reading select texts on this subject, the working group evaluated how other institutions have approached this same challenge. The group also consulted with the Campus Art Steering Committee (CASC) regarding the implementation of the recommendations. The working group submitted its final report in April 2017, which recommended replacing the working group with a Portraiture Nominations Committee to oversee the expansion of the University’s campus portrait collection.

Public Spaces (Chair: Jeffrey Whetstone, Professor of Visual Arts in the Lewis Center for the Arts)

This working group is tasked with identifying “public” (i.e., spaces without a primary occupant, such as individual academic or administrative units) campus interior and exterior spaces to enliven in ways that reflect and connect with the campus community’s diversity. The group will determine the objectives for the aesthetics/objects in those spaces, including the potential for both temporary and permanent exhibits. Objectives may include promoting dialogue, reflection, and a sense of community. The group will give early focus to the reading room in Firestone Library. In addition the group will look for opportunities for students to lead the implementation of select projects. The group will engage with the CASC or Office of the University Architect (OUA), as appropriate.

Princeton History (Chair: Wallace Best, Professor of Religion & African American Studies)

This working group is tasked with identifying opportunities to provide visual displays and/or objects on campus that communicate nuanced interpretations of Princeton’s history, including temporary and permanent exhibits. The group will give specific attention to the possibility of Frist as a prime location for new displays regarding Princeton’s history. This group will look at innovative ways to narrate, demonstrate, and reflect the complexities of Princeton’s history. The group will engage with the CASC or OUA, as appropriate.
CIC Working Group Members

**Portraiture (in place for 2016-17 academic year only)**
Marni Sandweiss, Professor of History (chair)
Emery Real Bird ’17
LaTanya Buck, Dean for Diversity and Inclusion
David Cannadine, Dodge Professor of History
Ryan Dukeman ’17
Brandon Hunter gs (ANT)
Desmond Jagmohan, Assistant Professor of Politics
Anna Arabindan Kesson, Assistant Professor of Art and Archaeology, and African American Studies
Charlesa (Lesa) Redmond ’17
Amina Simon ’18
Laura Darrell, Associate and Special Projects Coordinator, Office of the VP for Facilities (secretary)

**Public Spaces**
Jeffrey Whetstone, Professor of Visual Arts in the Lewis Center for the Arts (chair)
Mitra Abbaspour
Laurel Cantor, University Creative Director
Brandon Green gs (ART)
Andrew Johnson, Assistant Professor of Anthropology
Ron McCoy, University Architect
Nadin Mukhtar ’21
Nathan Phan ’19
Chamari White-Mink ’20
Stacy Wolf, Professor of Theater in the Lewis Center for the Arts; Director, Princeton Arts Fellowship
Annette Tate, Assistant Director, Finance and Administration, Office of the Dean for Research (secretary)

**Princeton History**
Wallace Best, Professor of Religion and African American Studies
Wendy Belcher, Associate Professor of Comparative Literature and African American Studies
Jim Casey, Postdoctoral Research Associate at the Center for Digital Humanities
Chase Hommeyer ’19
Madeleine Le Cesne ’19
Daniel Linke, University Archivist and Curator of Public Policy Papers
Elaine Pagels, Harrington Spear Paine Foundation Professor of Religion
Sean Wilentz, George Henry Davis 1886 Professor of American History
Dora Zhao ’21
Jianing Zhao ’20
Kaitlin Lutz, Director for Administration, Finance and Planning, SEAS (secretary)